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ACROSS
1 Sort
4 Part of UCLA
7 Rice, on a Mexican menu
12 Army rank (Abbr.)
13 Raw rock
14 007 portrayer
15 Debtor's letters
16 Zodiac sign
18 Small salamander
19 14-Across, e.g.
20 Bronx cheer
22 Long, crosser
23 Long story
27 Lamb's dam
29 Hostage taker
31 Spry
34 Neat
35 Per — income
37 A Bobbsey Twin
38 Trudge

DOWN
1 Less friendly
Solution time: 25 mins.

P	O	P	R	S	V	P	D	A	D	S
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Yesterday's answer 2-17

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Slightly Off Center | By Jillian Aramowicz



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CORRECTIONS
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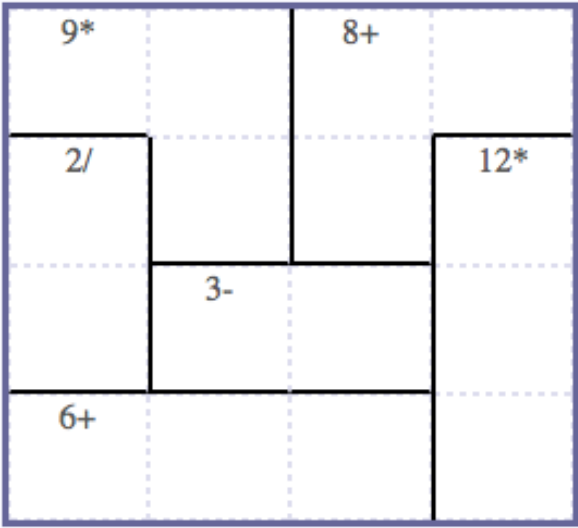
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Local rap group plays tonight

Kelsey Castanon
managing editor
Abraham Alem and Wayne Valentine, Manhattan residents and members of the rap group F14, will perform tonight at Lucky's Live in Aggieville. The show is scheduled to start at 10 p.m. and the mixtape party will end around 1:30 a.m. Anyone over the age of 18 is allowed to enter. The performance and party is intended to promote the release of the group's latest mixtape "Music & Girls." They will also shoot video of the crowd at the show for crowd scenes in any upcoming music videos. To hear F14's "Music & Girls" mixtape, consisting of a total of 12 songs, head to soundcloud.com/nerdyninjabase/sets/f14-music-girls-mixtape.

KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



2-17 CRYPTOQUIP
R O T A O B R O F Q A U U A S T U M
A Z P G M U G A S , B M N M L
T L X X M T A T Q R H N F Z T U S M X M B T
P G M M T A U M L T A T O Z R Q H Z R Q ?
Yesterday's Cryptoquip: FEELING HUNGRY
PAST ITS BEDTIME, THE BIRD OF PREY SET OUT
LOOKING FOR A MIDNIGHT SNAKE.
Today's Cryptoquip Clue: M equals O

college life

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MEN'S BASEBALL

Hill hopes for 4th regionals in a row

Adam Suderman
staff writer

The K-State baseball team opens up its season with a three-game series against California State University Bakersfield this weekend and will look to fill holes in their roster immediately.

K-State went 3-1 against Cal State-Bakersfield last year, but head coach Brad Hill says this team will definitely present a different identity and has plenty of potential.

"A big thing we want to do is establish an identity," Hill said. "We go play early and we want other guys to understand how we play the game. We don't want the other team to dictate to us; we want to dictate to them."

Returning senior starters Matt Applegate and Kayvon Bahramzadeh will anchor the pitching staff. The team will look to their experience to give the Wildcats a solid start to the season.

Applegate will open up the season as the No. 1 starter and he said he is excited about the opportunity.

"I'm looking forward to it; it's something I've worked for since the day I stepped foot in Manhattan," Applegate said. "Last year I got to start the second and got to work and

learn and got better. I'll do my best to give us a chance to win."

K-State has reached three NCAA Regionals in Omaha, Neb., in the past three years, all of which are the first attempts to do so in school history.

"A big thing we want to do is establish an identity. We go play early and we want other guys to understand how we play the game. We don't want the other team to dictate to us; we want to dictate to them."

Brad Hill
head coach

"There is no reason our expectations shouldn't be to get to Omaha," Applegate said. "There is no reason we can't win five games in the postseason and get to Omaha. Absolutely that is our expectation to win the last game of the year."

Jared King, sophomore, will

pose a key threat to opposing teams as the Wildcats open up the season.

As a sophomore, playing as one of the main pieces of the lineup is not an easy task, but King believes he is ready for it.

"It's something I've had to do in the past in high school, even before that," King said. "I've always been brought up to be a leader."

Opening up on the road presents its challenges, but Applegate thinks it is an important step for the Wildcats.

"Like every other year, we're going to go out to California and Texas, and we're going to go out there and enjoy it," Applegate said. "We need to realize we are not there to play — we are there to win. We're there to learn as a team, grow and to get better and be where we want to be in May and June."

With a little more youth this season, an opportunity to get some wins on the road could be important as the Wildcats try to build momentum.

"Winning is important," Hill said. "You can win some games early and not play well late and it won't mean a whole lot. We want to be playing better baseball in a month than what we are in the beginning, particularly when Big 12 play starts."

MEN'S BASKETBALL

Wildcats brace for top-10 teams

Corbin McGuire
staff writer

The Wildcats will try to avoid getting swept by the No. 10 Baylor Bears on Saturday in Waco, Texas, and simultaneously try to snap their losing streak.

The K-State men's basketball team is on the back end of a rugged four-game stretch that includes four of the top five teams in the Big 12 Conference standings.

After dropping the first two games of the stretch to Texas on the road and to KU at home, the Wildcats desperately need a win to bolster their NCAA tournament resume — a difficult task, considering their next two opponents are No. 10 Baylor and No. 3 Missouri.

Junior Rodney McGruder said the team, despite its recent struggles, has not lost confidence in their ultimate goal to be one of the 68 teams playing in the NCAA tournament.

"I do believe we're in a tough spot but there's still a couple games left," McGruder said. "So we have an opportunity to showcase what we're capable of."

Frank Martin said Thursday in a media conference that he believes the Big 12 deserves to have six teams selected to the NCAA tournament.

Freshman point guard Angel Rodriguez is coming off what he said was "the worst game of my life" against the Jayhawks where he turned the ball over seven times and con-

tributed zero points.

"[Angel] is not going away," Martin said. "Like all freshmen, he's had some moments where he's had some mental lapses and he's gotten frustrated, but there's no quit in him."

The first meeting between the Wildcats and the Bears was a back-and-forth thriller that came down to the final few possessions of the game.

McGruder lit up the scoreboard against the Bears for 30 points that landed him a new career high until he broke that mark two games later when he went off for 33 points against Texas.

Martin said McGruder is now back to practicing full time after dealing with a nagging foot injury that has limited his practice time lately and his ability to lead.

"He was doing great," Martin said of McGruder's leadership. "Then he hurt his foot. It's been hard for him lead others because he's trying to find himself, trying to do something that he's never done which is play without practicing."

When the Wildcats did have success against the Bears, it was when Martin's defense clamped down on Baylor, forcing them into eight turnovers in the first half where the Wildcats ended with a 2-point lead at the half.

Holding a 4-point lead late in the matchup, the Wildcats could not find a way to close the game and allowed the Bears to an 8-2 run to win 75-73.

The Bears, third in the Big 12 standings, bounced back against Iowa State with a convincing 79-64 victory after losing in lopsided games against KU and Missouri.

The Bears are known for their high supply of talent and length as they have five players listed at 6-foot-7-inches or taller on their roster.

They are led by freshman forward Quincy Miller and sophomore forward Perry Jones III, two former five-star recruits according to Rivals.

"They're going to play their zone. Against us, we killed their zone and then their man-to-man killed us," Martin said of what he expects from the Bears. "They're playing kind of different lineups than they did the first time around. They're long, they're athletic and very talented offensively."

Miller contributes 12.4 points per game to go along with Jones III's 14 points per game. Jones III also leads the Bears with 7.6 rebounds per game. Pierre Jackson, junior point guard for the Bears, was a key for the Bears' victory in Manhattan with his 10 points and 11 assists.

A win would get the Wildcats back to a .500 record in conference play and keep them from dropping a season-worst three games in a row.

The game is set to tip off at 12:30 p.m. in the Ferrell Center and will be broadcast on the Big 12 Network as well as ESPN Full Court and ESPN3.com.

WOMEN'S TENNIS

K-State to play first home match

Jared Brown
Staff Writer

The 53rd-ranked K-State women's tennis team will play its first home match of the season on Saturday against the University of Arkansas-Little Rock Trojans.

The Wildcats have been on the road to open up the season, but head coach Steve Bietau is excited to finally be playing a home match again at the Body First Tennis and Fitness Center.

"It should be nice [playing at home]," Bietau said after the teams' practice Thursday night. "We haven't really discussed it a lot because we've been so busy

just working on the tennis side of it. To not have to get on a plane or a bus, and to be able to sleep in our own beds, and play at our home courts, and hopefully have some K-State fans there should be a good thing."

K-State (3-5, 0-0 Big 12 Conference) leads the overall series, 3-0, against the UALR (5-5, 0-0 Sun Belt Conference) and are 1-0 against the Trojans in matches played in Manhattan. K-State won the last meeting between the teams, 7-0 on Feb. 19, 2011, but Bietau isn't taking the Trojans lightly.

"We haven't seen Little Rock since we played them last year,"

Bietau said. "They were a good team, a pretty feisty team. We had to play really well to get control of the match and we were fortunate enough to do that. It's not someone we see very often. I don't know as much about them as I do a team in the Big 12. It's a bit of an unknown but we've seen a lot of stuff in the last month so I don't see it as a major issue."

The Wildcats were 6-2 last season at the Body First Tennis and Fitness Center and will be looking to add to last year's success with a win Saturday against the Trojans. First serve is scheduled for 11 a.m. and the match is free and open to the public.

WOMEN'S BASKETBALL

Team to sport pink for Play4Kay

Kelly McHugh
sports editor

The K-State women's basketball team will return to Bramlage Coliseum on Saturday at 6 p.m. to take on the Texas Longhorns.

Tomorrow's game will be the Wildcats' "Play 4Kay" event, and the first 4,000 fans will receive a free pink T-shirt while the concession stands will also have special pink items available.

The team will sport their pink uniforms during the game. While K-State (16-9, 7-5 Big

12 Conference) is coming off of a nail-biting loss to the Oklahoma Sooners on Wednesday night, the Longhorns (15-10, 5-8) are coming off of a big home win over Texas Tech.

The Wildcats are currently No. 3 in the Big 12 while the Longhorns are sitting in a three-way tie for fifth place.

On Feb. 1, Texas and K-State met up in Austin, Texas, and the Wildcats came away with a 64-55 win.

Leading the Wildcats this season are co-captains Brittany Chambers and Jalana Childs, averaging 15.3 and 13.6 points

per game, respectively.

Chassidy Fussell who averages 16.8 points per game and scored 23 points against the Wildcats during their last meeting will lead the Longhorns.

While Texas will look to knock Texas Tech and Oklahoma State out of their three-way tie in the Big 12 Conference, a win for K-State would mean securing their third place position.

After their close loss to the Sooners Wednesday night, the Wildcats will step onto the court for a win to keep their top-tier position in the conference.

On February's sports agenda

FRIDAY, FEB. 17

-Track and Field, KSU Open, 2:30, Ahearn Field House

SATURDAY, FEB. 18

-Women's Tennis vs. Arkansas-Little Rock, 11 a.m., Body First Tennis and Fitness Center
-Baseball at CSU Bakersfield, Bakersfield, Calif., 4 p.m.
-Men's Basketball at Baylor, Waco, Texas, 12:30 p.m., Big 12 Network
-Women's Basketball vs. Texas, Bramlage Coliseum, 6 p.m., FSN

SUNDAY, FEB. 19

-Baseball at CSU Bakersfield, Bakersfield, Calif., 4 pm

MONDAY, FEB. 20

-Baseball at CSU Bakersfield, Bakersfield, Calif., 4:00pm
-Men's Golf, Rice Intercollegiate, Westwood Country Club, Houston, Texas

TUESDAY, FEB. 21

-Men's Basketball at Missouri, Columbia, Mo., 6 p.m., ESPN2
-Men's Golf, Rice Intercollegiate, Westwood Country Club, Houston, Texas

WEDNESDAY, FEB. 22

-Women's Basketball vs. Oklahoma State University, 7 p.m. Bramlage Coliseum, FSKC

THURSDAY, FEB. 23

-Baseball vs. San Diego State, San Diego, Calif., 8 p.m.

FRIDAY, FEB. 24

-Baseball vs. San Diego, San Diego, Calif, 12 p.m. Radio: KMAN-AM 1350
-Track and Field, Big 12 Indoor Championships, College Station, Texas

SATURDAY, FEB. 25

-Women's Basketball at Missouri, Columbia, Mo., 12 p.m.
-Men's Basketball vs. Iowa State 12:30 p.m., Bramlage Coliseum
-Baseball vs. San Diego State, San Diego, Calif. 4 p.m., Radio: KMAN-AM 1350
-Track and Field, Big 12 Indoor Championships, College Station, Texas

SUNDAY, FEB. 26

-Baseball vs. Oregon State, San Diego, Calif., 1 p.m., Radio: KMAN-AM 1350
-Women's Golf, Westbrook Spring Invitational, Westbrook Village Golf Course, Peoria, Ariz.

MONDAY, FEB. 27

-Women's Golf, Westbrook Spring Invitational, Westbrook Village Golf Course, Peoria, Ariz.

TUESDAY, FEB. 28

-Men's Basketball at Texas A&M, College Station, Texas 6 p.m., ESPN2

WEDNESDAY, FEB. 29

-Women's Tennis at Nebraska, Lincoln, Neb., 4 p.m.
-Women's Basketball at Iowa State, Ames, Iowa, 7 p.m.

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Definition of ‘music’ subjective; dubstep part of musical evolution

Joshua Huston
staff writer

I kid you not: one of the most disappointing days I went through in recent memory was the day I discovered that Skrillex had sold out before I could get my hands on some tickets. I, like many others, have become a fan of his music recently and was rather excited when I heard he would be coming to the Kansas City area.

What’s that? You say you don’t know who Skrillex is? Well, to start, he’s one of the more successful dubstep artists to come into the picture recently ... I’m sorry, what was that? You thought I was talking about real music, not robotic sex noises? And you also question my sanity if I consider “wub-wub-wubs” music?

Well, excuse me.

For whatever reason, as dubstep has risen to greater and greater popularity, we have seen just as many people come into the picture to question its labeling as “music.” As a fan of dubstep and a self-appointed connoisseur of music I can honestly say I do not understand these people at all.

But let’s back up a bit — you cannot understand a problem unless you know how that problem came to be, am I right? Dubstep originated in the late ‘90s — it was not known as dubstep, and instead of sounding like what we know today, it was more experimental and dark in nature. In fact, it was not even referred to as “dubstep” until around 2002 when labels like Big Apple Records, Ammunition and Tempa wanted to separate it from two-step and grime music. Dubstep sounds started finding their way into more “mainstream” music in 2007, and by 2010 dubstep had broken into the charts on its own.

As anyone who listens to even a small amount of dubstep would tell you, this particular style of music is characterized by its heavy focus on bass, drums, electronic sounds and occasional vocals. The defining element of dubstep that separates it from other electronic-type music is known as “the drop.”

The drop, as its name implies, is the point of the song where the bass becomes most prominent and the beat and/or tempo sees a shift. Most of the sounds are created with computers and the like as opposed to being recorded by traditional instruments, which is where our problem — “Is dubstep music or not?” — stems from.

And that brings us back to: “Are the ‘wubs’ considered music?”

On one side of the argument, you have people like me who do not see how it cannot be considered music. It has all of the elements of music — beat, melody, the ability to make people dance, etc. — and it creates just as much revenue, if not more, than all of the other genres of music nowadays. And I am not alone in this way of thinking.

But perhaps the opposition is onto something here. As the saying so famously quoted at the end of Skrillex’s “Rock ‘n’ Roll” goes, “They’re [dubstep artists] not artists because nobody can play the guitar” (originally said by Youtube user XLR8RTV in the video “Episode 83: Glitch Mob Street Warfare”). All irony that this was related back to Skrillex aside (for more information, try Googling “From First To Last”), what we draw from this is that dubstep artists do not actually play instruments; therefore, they should not be considered musicians. This is the main argument anti-dubstep proponents use, and honestly, if you were to believe that you are not a musician if you cannot play an instrument, those people would be correct.

However, consider this: Elvis

literally revolutionized music because he was shaking his hips on the Ed Sullivan Show. At the time, musicians were known for being rather meek in nature, merely playing their part and following their conductor. Elvis changed that and was met with much controversy, with many people going so far as to label rock ‘n’ roll not as music but as noise. However, he could still play the guitar.

The point I’m trying to make here is Elvis helped music evolve. We would see this

happen many more times throughout history, whether it was The Beatles delving into psychedelic rock with “Sgt. Pepper’s Lonely Hearts Club Band” or Michael Jackson creating mini-movies with his music videos. Technology has been advancing rapidly and making music like dubstep possible, and I do believe that we are moving toward a period of time when more and more musicians will incorporate technology into bettering their genres.

The other thing I believe everyone must consider is that what defines

“music” is entirely subjective. While there are people who do not think dubstep qualifies as music, there are also those who do not see screamo, rap or country as music. Everyone is going to have different qualities they look for in music and trying to universally define what constitutes “music” is rather pointless. If you enjoy something, listen to it. Just because I consider dubstep to be music while Mr. Musical Authority does not makes no difference. I and many others still enjoy listening to it, and that alone means it is more than likely going to stick around for a while. On that note, I would like to end with some advice to those against dubstep: just get used to it, don’t listen to it if you don’t like it and please just be respectful of those of us who do.

Joshua Huston is a junior in social work. Please send all comments to opinion@kstatecollegian.com.



Illustration by Erin Logan

LETTER TO THE EDITOR

‘Queer,’ ‘homosexual’ terms not interchangeable

To the editor:

Last Thursday, Feb. 9, Gamma Rho Lambda, with funding from Diversity Programming Committee, brought Ernesto Martinez to speak on the topic of his research, “Queer Race Narratives of Intelligibility.” I’m happy the Collegian covered our event, but had problems with the resultant story.

My first problem was with the choice to use the word “homosexual” instead and interchangeably with the word “queer.” The words are not interchangeable and don’t mean the same thing. Homosexual is used to refer to a person who has sexual relations with a person of the same sex. On the other hand, queer is used to refer to gender deviance and sexual minorities. This includes, but is not limited to, drag kings and queens, who participate in gender performance often for entertainment, also gender queer people, who have either fluid gender or don’t identify with gender and pansexuals, who are attracted to people of normative as well as more varied understandings of gender and sex. Queer was used intentionally; it is a word that rejects the conflation of gender and sex, also rejecting dichotomous understandings of the same, and understands the socially constructed nature of sex and gender and questions limiting hegemonic norms. Queer is a word that signifies a politic of solidarity among people marginalized for their non-normative expressions of sex, gender and sexuality. In the article,

I was referred to as a homosexual of color, which puts me in a box that doesn’t fit. I identify as a gay, feminine, polyamorous, woman of color, which is overly simplified when considering the fluidity of sexuality and gender expression that I have experienced in my lifetime. I, therefore, use queer person of color in order to reference the complexities of my identity.

My second problem was with the article’s failure to talk about the topic of the lecture. Ernesto’s research is interested in how queer people of color come to understand ourselves. He looked at how we tell our stories of navigating our complexities of sex, gender and sexuality in a sea of institutionalized racism, sexism, hetero-sexism and homophobia. As a queer person of color who desperately struggled to navigate this sea and have only in the last few years become comfortable and confident in my queer identity, this was a topic near and dear to my heart, my social justice activism, my research and my future.

These narratives are not easy to find, especially if your imagination has been limited by society and you don’t know they are there to look for. By missing the point, your article failed to educate and more importantly, failed to reach those people who are questioning normative gender expectations and are struggling with their own queerness.

Maria Snyder
senior in anthropology and women’s studies

FROM THE PRESIDENT’S DESK

Get involved, be heard



Nate Spriggs

Hey K-State,

Have you ever wanted a say in where your privilege fee dollars are headed? Do you have a desire to work with city and state leaders? Ever thought about planning a university-wide event? Or just wanted to make a difference at K-State? If you answered “yes” to any or all of these questions, you should consider getting involved with Student Governing Association elections this spring.

Running for an office or applying for a position is a great experience that can lead to new aspects of your K-State career. Are you ready to use your current leadership skills to benefit K-State and take those skills to the next level?

If so, then here is what is next:

Feb. 17: Fill out the application for a position and turn it in to the Office of Student Activities and Services by 4 p.m.

Feb. 20 and 21: Attend a mandatory informational meeting to ask questions and learn more about the process.

Feb. 28: Begin the campaigning process.

March 6: The general elections begin. Students can log on to sgaelections.k-state.edu to vote. The voting will end on March 7 at 6 p.m.

Whether you’re running for a position or not, all students should stay tuned in during the election season. It is an important part of the year, and you have an impact in determining your representatives at K-State. I encourage you to become involved this year, either by running for office, working on a campaign team or attending the presidential debates. Find a way to stay educated, form an opinion and let your voice be heard.

Go Cats,
Nate Spriggs

Cell phones pose risks for children

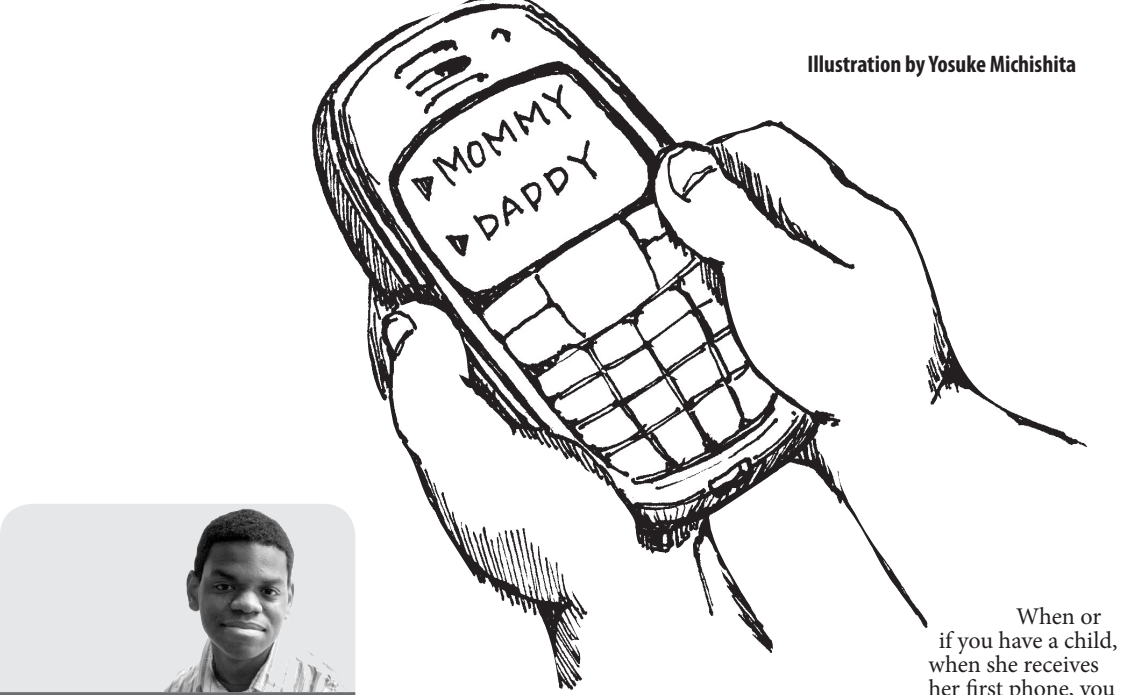


Illustration by Yosuke Michishita

When or if you have a child, when she receives her first phone, you will tell her not to give her number out to strangers, or even other kids whom they don’t talk to, and your child will heed you. That is, until all the kids are in a circle at school, trading numbers and asking your child why she hasn’t given hers out yet. And when she does, (she will), there you have it.

The cell phone number is out and about. Here’s where the safety aspect comes into play. I understand wanting to make sure that your child has a way to get in touch with you at all times.

However, your child, if he is really still a child, should always be accompanied by someone who will keep him safe.

Millions of people in America are designated the specific job of looking after your kids: teachers, principals, coaches, daycare workers, wherever your child is, there should be help available. If there isn’t, you need to move your child.

The potential risk of your kid’s cell phone number being leaked, or tracked, or given out to anyone on the street is much more harmful than if he can’t call you right away because of an emergency, in my opinion.

There are surely exceptions, but overall, there should always be someone there to help your child. There may not always be someone there to prevent your child from receiving strange calls or texts.

Should every parent wait until their children are 18 before they get a phone? No. As a parent, you will most likely know when your children have grown enough to take care of him or herself. That age is not, though, and will never be, 10 to 14 years old. At all.

There’s just too much power in those devices to give to someone as fragile and innocent as a young boy or girl. There should be an age limit. And it shouldn’t be crossed.

Darrington Clark is a freshman in journalism and mass communications. Please send all comments to opinion@kstatecollegian.com.

There’s something magical about a cell phone.

The power of a computer in your hands, the ability to contact anybody just by using your fingertips, it’s all very inspiring.

Cell phones, email, social media sites - all of these things we can use to talk to each other are marvels in technology and advances we have made to communicate with others around the world. These wonderful devices and resources can also be tools of inherent doom and personal destruction.

When does a phone turn into a monster? When the owner should not yet have a cell phone.

In a high school class my friend and I were taking one day - we were asked what it meant to be mature. Many people, including myself, expressed that maturity comes from your environment, from your family and home training and other outside forces that made you the person you are. My friend, however, introduced an idea that many people thought was so simple that it had to be wrong: your adulthood is based on your age.

Even though my friend was considered by everyone in the class to be the smartest person in our group, there were still people who doubted and dismissed his opinion. He simply felt that, at a certain age, you are an adult, and whether you act like it or not was a choice you had to make.

Let’s run with my friend’s theory for a minute. If there is a certain age at which you change from a child to an adult, then those two separate times are distinct and different. Things that were acceptable in the past may no longer be now. Things that you want as a kid may not be accessible to you as an adult.

Here is where cell phones come into play. Having a phone gives a person much more power than he or she may think. As soon as that device goes into activation, a world of possibilities, good and bad, open to that cell phone owner.

Having a cell phone requires maturity. Maturity comes at a certain age. Therefore, cell phones should come at a certain age.

A March 7, 2010, New York Times article by Alex Mindlin stated the results of a study on the rise of cell phone use among children. The study reported that the number of kids with cell phones had nearly doubled since 2005, largely due to boys who got phones to download games. The children surveyed in the study were 10 to 11 years old.

The study, conducted by Media-mark Research and Intelligence, reported that “36.1 percent of children in that age range had phones.”

Children in our nation now have a staggering amount of power. They do not, however, have the maturity to handle it, and this is not a time at all in which these kids should be receiving phones.

The most popular, and valid, arguments against the claim I’ve made state that children need to be able to contact someone if they are ever in trouble, and that proper home training will prevent the abuse of cell phones by the child or by anyone else.

Home training is the most important issue that I think we should reflect on. Home training and good parenting will keep a child from abusing their phone. The fact is, though, that most parents don’t teach their kids irresponsibility, but they pick it up from somewhere anyway.

If I can provide another example: Most parents do not teach us to be lazy. While our mom, dad or legal guardian may not lead by example, sloth is not an attitude any caregiver wants to instill in their young. So, where do kids learn it? Most likely school.

The first thing that high school, (and even middle school, now), will show you is that hard work does not pay off; you can get away with doing next to nothing and have great grades. So, naturally, laziness creeps its way into your body. It was never your home training, but the institution that gave you a lesson. The same thing goes for phones.

To place an advertisement call
785-532-6555

advertising **classifieds**

friday, february 17, 2012

kansas state collegian

page 5



LET'S RENT

105 Rent-Apt. Furnished

FIVE, FOUR, three, two and one-bedroom apartments and houses for rent. June through May leases. Washer/ dryer. Call 785-587-5731.

110 Rent-Apt. Unfurnished

1203 THURSTON. TWO-BEDROOM, one bath. Close to K-State and Aggieville. NEWER CONSTRUCTION. All appliances including washer/ dryer. \$825-900. No pets/ smoking. June lease. TNT Rentals 785-539-0549. Open house Tuesdays and Wednesdays 3- 3:30.

1209 BERTRAND. Large one-bedroom luxury apartments. Close to K-State and Aggieville. Newer construction. All appliances including washer/ dryer. \$690. No pets. June lease. TNT Rentals 785-539-0549. Open house Tuesdays and Wednesdays 4- 4:30.

350 N. 16th. Spacious, remodeled TWO-BEDROOM, one bath. Close to K-State and Aggieville. Coin operated laundry. \$750. FREE trash, water, cable TV, and internet (\$150 monthly value). No pets/ smoking. AUGUST lease. TNT Rentals 785-539-0549.

511 BLUEMONT, three-bedroom house apartment with porch and sunroom, laundry provided, no pets, \$960 plus utilities. Available August 1, call 785-313-0462.

APARTMENTS CLOSE TO campus. Central air, one and one-half bath, laundry facility, water paid, no pets. 1838 Anderson, three-bedroom \$945. 516 N. 14th St., three-bedroom \$930. 1225 Ratone, three-bedroom \$915. 1019 Freeman, three-bedroom \$855. 519 N. Manhattan, three-bedroom \$915 and two-bedroom \$710. 785-537-1746 or 785-539-1545.

110 Rent-Apt. Unfurnished

AUGUST PRE-LEASING. Several units close to KSU. Washer, dryer, and dishwasher included. www.wilksapts.com. Call or text 785-477-6295.

FOUR-BEDROOMS, two baths, spacious, lounge with wet bar, washer/ dryer, see wildcatvillage.com, August, \$360 per bedroom includes cable and trash, 785-341-5346.

FOUR-BEDROOM APARTMENT. Close to campus, dishwasher, central air, laundry facility. No pets. 785-539-0866.

FOUR-BEDROOM DUPLEX, two baths, washer/ dryer, central air, water paid. No pets, 906 Vattier St. \$1200. 785-537-1746 or 785-539-1545.

MYPRIMEPLACE.COM. NEW one, two, three-bedroom apartments CLOSE TO KSU. Washer/ dryer, granite, pool. No restrictions on pets. M-S, 8:30- 4:30 785-537-2096.

ONE and two-bedroom apartments. All near K-State and Aggieville. Diverse variety ranging from older, well-maintained to brand new construction. Competitive prices. No pets. June and August leases. Call for details, TNT Rentals 785-539-5508.

ONE TO eight-bedroom homes and apartments. Some with two kitchens. Next to campus. No pets. Private parking. 785-537-7050. www.villafayproperties.com.

ONE, TWO, three, and four-bedroom apartments. Close to campus. 785-539-5800. www.somersetmgmtco.com.

ONE-BEDROOM APARTMENTS across from natatorium, 919 Denison. Granite counters and stainless steel appliances. \$675, August leases, 785-341-0815. www.fieldhousedev.com

110 Rent-Apt. Unfurnished

ONE-BEDROOM APARTMENTS. Across the street from Aggieville/ Campus, 1026 Bluemont. Newly remodeled, granite counters, washer/ dryer, pet friendly. June leases, \$725, 785-236-0161. For pictures go to www.fieldhousedev.com.

ONE-BEDROOM APARTMENTS. One block to campus. Brand new, granite counters, washer/ dryer, pet friendly. June or August, \$700, 785-313-6209. www.fieldhousedev.com

ONE-BEDROOM APARTMENTS. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

ONE-BEDROOM, BRAND new, Colbert Hills. Granite counters, stainless steel appliances, 50-inch flat screen TV. June or August, \$775. 785-341-5136. www.fieldhousedev.com/

ONE-BEDROOM. CLOSE TO campus/ Aggieville in newer complex. Available June and August 2012. No pets. 785-313-7473, email: ksurentals@sbcglobal.net.

THREE-BEDROOM, THREE bath. Stainless steel appliances. Washer/ dryer. Good location. Eight years old. June lease. \$375/ bedroom. 785-632-4892.

TWO AND three-bedroom apartments. Close to campus, dishwasher, central air, laundry facility, no pets. 785-539-0866.

TWO-BEDROOM APARTMENTS. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

TWO-BEDROOM, ONE bath, 917 Vattier. Newly remodeled, large bedrooms, washer/ dryer. August leases, \$850, 785-236-0161. For pictures go to www.fieldhousedev.com.

110 Rent-Apt. Unfurnished

TWO-BEDROOM, TWO bath, Colbert Hills. Granite counters, stainless steel appliances, 50-inch flat screen TV. Reserved parking one-half block from KSU campus. June or August, \$1100. 785-341-5136. www.fieldhousedev.com

TWO-BEDROOMS, ONE bath. 913 Vattier. Newly remodeled, off-street parking. Washer/ dryer, large bedrooms, \$850. August leases, 785-341-0815. For pictures go to www.fieldhousedev.com

TWO-BEDROOM. GREAT location. Must see to appreciate. 1836 Elaine. Very clean. June lease, no pets. \$610. 785-770-0062.

120 Rent-Houses & Duplexes

1106 POMEROY. Five-bedroom, two kitchens, large bedrooms. One block to campus, off-street parking. Washer, dryer, central air-conditioning, garage. Doug 785-313-5573.

1118 RATONE, four-bedroom, two bath house, one block to campus. Washer/ dryer, central air-conditioning, garage, off-street parking. Doug 785-313-5573.

2078 COLLEGE VIEW, three-bedrooms, \$1000. Available June 1. We take care of lawn/ trash. Cell 785-313-0455, home 785-776-7706.

2505 WINNE, three-bedrooms, charming ranch. Available June 1. \$1000. Cell 785-313-0455, home 785-776-7706.

CHARMING HOUSE, 1841 Platt, three-bedrooms, rent \$1050. June 1. We take care of lawn/ trash. Cell 785-313-0455, home 785-776-7706.

120 Rent-Houses & Duplexes

CUTE CAMPUS FOUR TO EIGHT-BEDROOM HOMES. Available June and August. Many GREAT options! See our listings at: www.RentCapstone3D.com

FIVE, SIX, seven, eight bedroom houses. Next to campus. Some with two kitchens. No pets. Washer/ dryer. 785-537-7050. www.villafayproperties.com.

FIVE-BEDROOM HOUSES. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

FOUR AND five-bedroom houses, two blocks from campus and Aggieville. June 1st 785-317-7713.

FOUR-BEDROOM HOUSE near CCo Park. 1413 Highland Dr. \$1280. Two and one-half baths, washer/ dryer, no pets, no smoking. 785-539-0866.

FOUR-BEDROOM HOUSES. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

SIX-BEDROOM HOUSE, 1031 Kearney. June 1, all appliances. Pets ok. Off-street parking, two blocks to campus. 785-317-7713.

SIX-BEDROOM HOUSES. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

THREE, FIVE, and six-bedroom houses. Close to campus. June lease. 785-539-5800. www.somersetmgmtco.com.

AVAILABLE JUNE AND AUGUST! Many GREAT options! See our listings at: www.RentCapstone3d.com

THREE-BEDROOM HOUSES. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

120 Rent-Houses & Duplexes

FOUR-BEDROOM, THREE bathroom house across from campus at 1120 N. Manhattan. Available June 1. \$1500/ month plus utilities. Call KSU Foundation at 785-532-7569 or 785-532-7541.

JUNE, FOUR-BEDROOMS, three baths. Washer/ dryer hookups. Trash/ lawn care provided. Near campus. No pets/ smoking, newly painted. 785-532-8256.

SIX-BEDROOM HOUSE, 2054 Hunting Ave. August lease, washer/ dryer, walk to campus, pet friendly. 785-317-5265.

SPACIOUS FIVE-BEDROOM, three bathroom house. Near campus and stadium. Washer/ dryer. Deck. Front and back yard. Two car garage. June 1 lease. \$1800/ month. 1424 University Dr. 913-485-5254.

THREE AND four-bedroom really nice houses west of campus. No pets, smoking, or parties. \$900-1200. Kline Properties on Facebook. 785-776-6318.

THREE-BEDROOM, TWO bath house, newly remodeled, close to campus, no pets, available June 1, \$1050/ month, 785-410-4291.

THREE-BEDROOM HOUSE at 1741 Anderson. \$1125/ month plus utilities. Call KSU Foundation at 785-532-7569 or 785-532-7541.

TWO-BEDROOMS AVAILABLE in a three-bedroom, two bath brick home. Has washer/ dryer. \$290/ month plus utilities. 2071 College View. No pets/ smoking. Greg 620-874-0428 or Breck 620-214-0551.

AVAILABLE JUNE AND AUGUST! Many GREAT options! See our listings at: www.RentCapstone3d.com

THREE-BEDROOM HOUSES. Great Locations. Pet Friendly. Call ALLIANCE today. 785-539-2300 www.alliancemhk.com

145 Roommate Wanted

FEMALE ROOMMATE, newer home, east side of Manhattan, \$400/ month, includes all utilities and internet, RN 913-269-8250.

300 Employment/Careers

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310 Help Wanted

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BARTENDING! \$300 a day potential. No experience necessary. Training provided. Call 800-965-6520 extension 144.

EARN \$1000- \$3200 a month to drive new cars with ads. www.AdCarPay.com

FARM HELP wanted. Spring, summer, fall. Experience necessary. Call evenings. 785-457-3452.

HOWE LANDSCAPE INC is currently seeking laborers for several of our divisions. This is for full-time and/ or part-time help, with flexible schedules for students, preferably four-hour blocks of time. Applicants must be 18 years of age, have a valid drivers license and pass a pre-employment drug test. Starting wages are \$8.75/ hr. Apply three ways, in person Monday- Friday, 8- 5 at 12780 Madison Rd in Riley; call 785-776-1697 to obtain an application; or email us at askhowe@howlandscapes.com. You may also visit our website, www.howlandscapes.com.

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STUDENTPAYOUTS.COM. paid survey takers needed in Manhattan. 100% free to join. Click on surveys.

330 Business Opportunities

INSTRUCTORS - THE Highland Community College Center in Wamego, Kansas, is seeking part-time instructors for math and science. Master's degree with 18 graduate hours in the specific discipline required. Other disciplines are also welcome to apply. Opportunities available day and evening. Request application packet: HCC Human Resources, 606 W. Main, Highland, KS 66035; 785/442-6010; egronniger@highlandcc.edu EOE.

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Deadlines

Classified ads must be placed by noon the day before you want your ad to run. Classified display ads must be placed by 4 p.m. two working days prior to the date you want your ad to run.

CALL 785-532-6555
E-mail classifieds@pub.ksu.edu

Classified Rates

1 DAY
20 words or less \$14.00
each word over 20 20¢ per word
2 DAYS
20 words or less \$16.20
each word over 20 25¢ per word
3 DAYS
20 words or less \$19.00
each word over 20 30¢ per word
4 DAYS
20 words or less \$21.15
each word over 20 35¢ per word
5 DAYS
20 words or less \$23.55
each word over 20 40¢ per word
(consecutive day rate)

To Place An Ad

Go to Kedzie 103 (across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

How To Pay

All classifieds must be paid in advance unless you have an account with Student Publications Inc. Cash, check, MasterCard or Visa are accepted. There is a \$25 service charge on all returned checks. We reserve the right to edit, reject or properly classify any ad.

Free Found Ads

As a service to you, we run found ads for three days free of charge.

Corrections

If you find an error in your ad, please call us. We accept responsibility only for the first wrong insertion.

Cancellations

If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before noon the day before the ad is to be published.

Headlines

For an extra charge, we'll put a headline above your ad to catch the reader's attention.

Categories

000 Bulletin Board

100 Housing/Real Estate

200 Service Directory

300 Employment/Careers

400 Open Market

500 Transportation

600 Travel/Trips

000 Bulletin Board

010 Announcements

LEARN TO FLY! K-State Flying Club has three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.edu/ksfc.

020 Lost and Found

FOUND: HEART ring in Kedzie restroom. Please describe and claim in 103 Kedzie Hall, 785-532-6555.

100 Housing/Real Estate

105 Rent-Apt. Furnished

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

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Manhattan couple puts local spin on popular Internet meme

Jakki Thompson
assistant news editor

YouTube's slogan is "broadcast yourself." Well, that is what one couple from Manhattan did with a video they created, titled "S**t Manhattanites Say." This video is a spin-off of the YouTube sensation, "S**t Girls Say" that went on to create the meme that has inspired countless other videos done by niche groups all over.

"We originally watched the 'S**t Girls Say' video, and we both thought it was incredibly funny," said Frank Willis, senior in family and consumer education.

Frank and his wife Jenny Willis, K-State alumna in fine arts, have lived in the city for about a decade now. Jenny and Frank have worked in Aggieville for eight years.

The brainstorming was easy," Frank said. "We had a lot of things that were super

easy and obvious to people who are from here. We also thought about events that go on in Manhattan, things people are exposed to, hearing different things people talk about and 'townie' things from people who have spent their entire lives in Manhattan."

The entire video was filmed in Manhattan. The couple used different parts of the K-State campus to film, as well as the inside of a car, driving around and walking around Aggieville. The video, from brainstorming to final product, took the Willis about a week and a half to finish. The actual filming only took an hour.

The couple said one of their favorite parts of the video was the line about Johnny Kaw — "Who even is Johnny Kaw?" — which they filmed in front of the statue in City Park.

Jenny said one of the quotes she liked the most

was the line, "Is that Frank Martin?"

"Everywhere you go in Aggieville, you hear about Frank Martin," Jenny explained. "But Martin also comes in and buys coffee and eats down in Aggieville. And all you can do is hear the whispers from people in the place where he is, talking about the celebrity status of him."

The part of the video that many current and previous Manhattan residents enjoyed is the Pizza Shuttle section. Frank and Jenny said people have told them after watching the video that the infamous jingle was now stuck in their heads.

"It's funny to hear the reactions of people after they see the video," Jenny said. "We are glad people like it. All we wanted from it was for all of our friends to see it."

Since its Feb. 4 upload date on YouTube, the "S**t Manhattanites Say" video

has more than 27,000 views. Frank said the thoughts they had about the video have now been blown out of the water.

"It already surpassed what we thought it was going to be," Jenny said. "We put it on the Internet late night. It had over 1,000 hits overnight."

Will Yankey, visiting assistant professor of interior architecture and product design and Jenny's brother, helped with the editing process of the video. He said it wasn't that difficult, and it took him less than two hours to edit the video.

"My only unique contribution was the opening," Yankey said. "It wasn't that difficult for me. It wasn't that big of a deal at all for me to help them out."

The couple is very humble about the popularity of the video.

"We just want to send a thank you to everyone who has seen it," Jenny said.

'MANHATTANITES' QUOTES

"We even have an Olive Garden now."

"We celebrate Saint Patrick's day three times."

"Is the Frank Martin?"

"No, its Dar-ah's"

"Ugh, its stampede weekend."

"Who even is Johnny Kaw?"

Eugenides continues to satisfy in 2011 novel 'The Marriage Plot'

"The Marriage Plot"
★★★★★
Book review by Lauren Gocken

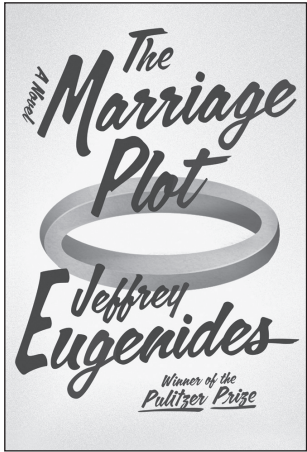


Photo courtesy of Macmillan Publishers

While aimlessly browsing Amazon books one morning, I saw and immediately purchased "The Marriage Plot" by Jeffrey Eugenides. I didn't read the "about" section or the reviews; I knew I needed this book ASAP. I didn't care what it was about or how much I had to pay to get it. I'd been waiting for this book for four years. Well, sort of.

I had read Eugenides' last book, "Middlesex," during the summer right before my freshman year at K-State. I absolutely loved it and it gave me the English-loving boost that made me opt for an English minor, which eventually gave way to a secondary education major with English as one of my content areas.

"Middlesex," Eugenides' second novel and a Pulitzer Prize winner, came to me during a time of great literary disappointment. The summer of 2008, before my first year at K-State, I was fresh off the required readings of high school and I decided to read that new "Twilight" book that everyone was raving about; I normally like vampire stories and before I headed to college I wanted to get in a few easy reads. I had heard lots of hype about it and they were even making a movie of it. Well, I

was disappointed to say the least. I was hesitant to read any new fiction because I didn't want to have another book that was a complete waste of energy. "Twilight" put me in a funk and I needed something to cure my book weariness. And "Middlesex" did just that.

"Middlesex" is brilliantly written. The plot is complex, the characters are well-developed through several generations and the writing is technically and lyrically astounding. I became a believer in the power of Eugenides who is, not surprisingly, a Brown and Stanford University graduate, and I couldn't wait to read his other novels. Unfortunately, his only other novel at the time was "The Virgin Suicides," which had been written nine years before "Middlesex" and lacked the distinct Eugenides feel that I was seeking. So I waited. And waited. Then when I least expected it, "The Marriage Plot" arrived.

"The Marriage Plot" did not disappoint. It has that "Eugenides feel" that I've been missing: long sections of thorough character development, complex character interactions and alternating narrative viewpoints are a few of my favorites.

The book starts in the early '80s on Madeleine Hanna's Brown University graduation day, which she skipped to visit her manic-depressive boyfriend, Leonard Bankhead, who was in the hospital after he had a mental collapse. But Leonard isn't the only love interest in the novel. Mitchell Grammaticus, an early college acquaintance and Hanna family favorite, is madly in love with Madeleine and can't push her out of his mind despite never actually dating her. Madeleine, Leonard and Mitchell are also narrators in the novel.

The novel follows Madeleine and Leonard as they move to the coast for Leonard's research fellowship, where the ups and downs of dating a manic-depressive genius become painfully obvi-

ous to Madeleine. While they experience problems back in the states, Mitchell leaves for India — searching for spirituality, the meaning of life and the cure for getting over Madeleine Hanna.

While the book has very interesting and compelling parts, I didn't feel like there was the traditional story plot with the rising action, a marked climax and falling action; this is another trait of Eugenides' storytelling. I think Eugenides' true mastery of writing and storytelling comes not in the form of traditional climax and tension, but in his in-depth and likable character development. Eugenides is great at rounding out and explaining every character in a way that makes it hard to really pin any of the characters as the bad guy.

If I had to pick out one negative aspect of this book it would be that sometimes the dialogue between the characters was too lofty. Between the Brown graduates, the conversation often seemed to flow toward philosophy, biology, religion and outer-edge political theory. But it's early 1980s politics, so some of the references slipped by without me knowing at all what they were referencing, but it's not at all frequent enough to make the book unreadable.

At the end of "The Marriage Plot," I was sad because my time with the characters was over — I felt the same way at the end of "Middlesex." This being the case, I give "The Marriage Plot" five out of five stars. If you're interested in a good, entertaining read you should definitely give this book a thought. But don't just take my word for it - "The Marriage Plot" has earned several notable awards including a New York Times notable book of 2011, a Publisher's Weekly top 10 book of 2011, a Kirkus Reviews top 25 best fiction of 2011 and is one of NPR's 10 best novels of 2011.

Lauren Gocken is a senior in secondary education. Please send comments to edge@kstatecollegian.com.

Dr. Dog digs back to lo-fi, country roots in 'Be The Void'

"Be The Void"
★★★★☆
Music review by Zach Weaver

The super lo-fi recordings of Dr. Dog have entranced faithful fans since My Morning Jacket scooped them up for a tour back in 2004. Capturing the psychedelic rock roots of the '60s and '70s, Dr. Dog has successfully paid tribute to the times while melting their own indie-pop zest into the mix. The band's sound has a simple backbone, catchy melodies and a guaranteed ear full of harmonies.

Dr. Dog's music hooks you within the first 30 seconds and before you know it, two minutes pass and you feel like a merry-go-round of poppy melodies just took a couple laps around your head; however, this has led to some criticism in their past. While this kind of roundabout pop isn't always such a terrible thing, it does come into play when the decorated sounds begin to run together from song to song. The 2010 release of "Shame, Shame" changed things up a bit and provided a bit more maturity to their sound. The songs flowed smoother and gained fairly positive reviews. For those of you looking for a step forward from "Shame, Shame," you may want to brace yourself for disappointment before giving a listen to their sixth album, "Be The Void."

The album opens with the marching beat of "Lonesome," which right away lets listeners know that the old Dr. Dog has returned. Southern guitars add whiney accents while co-singer and bassist Toby Leaman croons about loneliness amid the fittingly hollow sounds that trudge along behind him.

"That Old Black Hole" touches on the subject of never quite being satisfied: "It's like that old black hole/No matter how you try/You set out each day/Never to arrive." The rustling beat is conveyed with rocking bongos as the guitars, synthesizers and bass all come together for a wild country carnival.

A standout track, "Warrior Man," is a stellar collection of thumping beats riding tripped-out synths. The

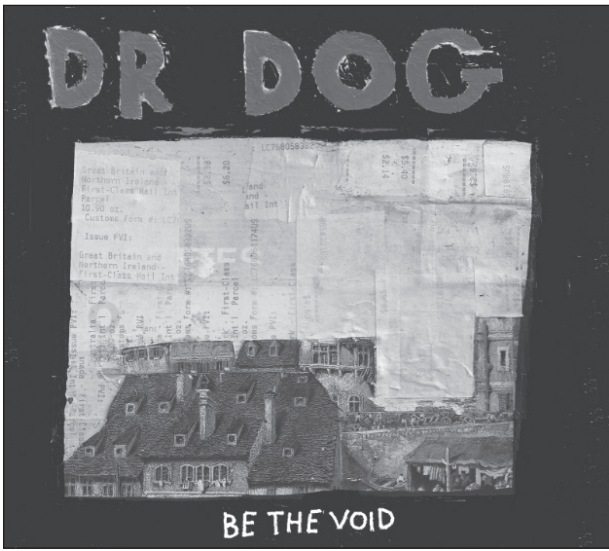


Photo courtesy of Foundations Music

powerful singing resembles a proud rally speaker rambling about his presence through a megaphone: "I am the ancient warrior man and I hail from the ancient warrior land/I invented the computer, man/Hubcaps and soda cans." The musical aspects are simple, just revolving around a three-cord progression the whole time, but the way they take that simple sound and alter it into larger-than-life feeling is rather impressive.

Although my goosebumps confirm the greatness of the lyrical harmonies in "Be The Void," they're not quite up to the standard of the near-perfect harmonic singings of Fleet Foxes and Mumford and Sons. Dr. Dog uses just what harmonies they need to compliment their surprisingly unique indie-pop sound. This is especially evident on tracks like "Over Here, Over There" and the dreamily flowing "Get Away."

The album wraps with "Turning the Century," a silly twang-filled song that highlights their sitar skills, as well as the capacity to mesh folk and pop with ease. This song, like many others, often floats into sounding like Fleet Foxes by continually stirring out gorgeous resonances.

Dr. Dog may have shifted their sound a bit on this one, but the influences are still obvious. The singing of Scott McMicken and Leaman is a peculiar mix between Vampire Weekend's Ezra Koenig,

and the great folk artist Paul Simon. The instruments take cues from all sorts of psychedelic artists from past to present, and the overall sound naturally has haunting hints of The Beatles.

While the album holds a handful of sugary gems, there are a couple tracks that could have been scratched from the album without much fallout. The group lives to play live, yet sometimes their jam-band qualities find themselves at a crossroads to fit songs they enjoy playing with songs that are good for the album. The redundant song, "Big Girl" as well as the repetitive "These Days" show their knack for experimenting, but do so in a way that could lead the listeners to a loss of interest.

Nevertheless, Dr. Dog has yet again come up with a group of tunes that can capture the mind of a listener. Pop music has historically developed influences from all other genres, and this group portrays that perfectly. Though they seem to still rely heavily on their old sounds in this new album, the band seems pretty dang content with it. Dr. Dog's cooked-up sounds beg to be unleashed into a hippie-happy concert, but can still satisfy the everyday listener with the solid release of "Be The Void."

Zach Weaver is a senior in journalism and digital media. Please send comments to edge@kstatecollegian.com.

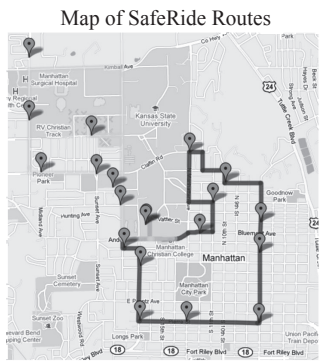
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